LET'S GET MARRIED

BY MIZUKAMI WATARU

VOLUME 04 CHAPTER 016

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4
結婚しようよ
LET'S GET MARRIED

結婚しようよ

桐子のウエディング♥ロード

これまでのおはなし

★超大金持ちの鹿遠寺家の双子・**風&凪**とムリヤリ婚約させられた**桐子**。でも、風のニセ指令事件&留学騒動や、桐子とおさななじみ・颯との婚約騒動などで、**三角関係は大混乱**。そこで、ヒートアップしすぎた3人の関係に、冷却期間をおくことに。

★半年後、桐子は**乙女の計略**で鹿遠寺家によびもどされます。しかし風と凪には、四ノ宮家の令嬢・**嵐と風**という**新婚約者**が!!

鹿遠寺家でお手伝いさんをしながら、4人のゆく末を見届けることになった桐子。ところが、体育祭で凪に**キス**をされ……!?

三角関係プラス2人、桐子の結婚はどうなるっ!?

結婚しようよ
LET'S GET MARRIED

MangaArt 漫画アート

WHICH MEANS WE HAVE NO OTHER CHOICE BUT TO GET MARRIED.
SFX: GETS UP
THANK GOOD-NESS...
A DREAM ...?

ARE YOU OKAY, TOUKO-SAMA? YOU DON'T LOOK WELL...
EH? NO, I'M FINE!
TOUKO-SAMA — PLEASE COME HERE NEXT.
RIGHT AWAY.
NAGI —
SFX: KYUUU

...HEY.
SFX <BOW>
もじもじもじもじもじ
.....
—
UHM.
SFX <SHY>
NAGI-SAMA!
YOU SEE, NAGI ...
GRAND-MOTHER CALLED US TO THE RE-CEPTION HALL. LET'S HURRY.
EH? HEY, WAIT—
SFX <SHOVE BLOWED>

SFX <FLINCH> <GLARE>
—NAG!
IS IT... TRUE?
ギュ
ポン
DON'T GET IN MY WAY.
BECAUSE OF HIM, KOGARASHI GOT A BIG SCAR—
... URGH ～～
AH— GEEZ —!!
WHY DO I HAVE TO BOTHER SO MUCH ABOUT HIM!!?
TOUKO.
SFX <IRRITATED>

おこんにちは一
水上です。

しっぱなからザンゲですが『結婚しようよ』第3巻で性部分に大量の誤字がありました。

誤 白中学
正 白屋様

でございます。第2刷以降は修正いたしますので

ごめんなさい一

いよいよ今巻で『結婚』も最終巻。
どーぞお楽しみください。

MangaArt 漫画アート

ARASHI-SAMA, PLEASE HURRY UP!!
JEEZ! I WONDER WHERE HE WENT!
KAZE-SAMA—
KAZE-SAMA—?
—!
THE REASON THAT I CALLED EVERYONE HERE IS—
IT'S FINALLY TIME FOR THE LAST COMMAND.
TOUKO IS NOT HERE, EITHER!?
THE LAST ...!?
BUT THERE'S STILL ONE MORE COMMAND...
ヘリカ

SFX <EAT
I'VE ALREADY DECIDED, THE LAST COMMAND IS—
SHUT UP!
Propose
Leisure Facilities
KYA~~~~
THIS!

HAnnnnn
THIS IS SO MUCH FUN—!!
OH YEAH? THAT'S GREAT THEN.
ぐったり
BUT, THERE'S ONE THING, THOUGH.
WAI... WHAT?
YOU'RE PRETTY MERCE-NARY, HUH?
AT FIRST, YOU WERE SO RELUC-TANT TO GO.
BE—! BECAUSE YOU SUDDENLY ASKED ME OUT...!

I'M GLAD.
YOU'RE CHEER-FUL AGAIN.
EEH...
AAH... I SEE.
I WAS BOTHERED BY IT ALL THIS TIME ——
BUT WAIT. I JUST REMEMBERED IT AGAIN!!
ガーっ
...
TOUKO
——

DID SOMETHING HAPPEN BETWEEN YOU AND NAGI?
EEEH!?
NOTHING!! REALLY NOTHING!!
SFX. <WOBBLE>
HEH...
I-IDIOT!
NO ONE IN THEIR RIGHT MIND WOULD SUDDENLY STAND UP LIKE THAT...!

NAGI-SAMA...
PLEASE. ..DO IT.
PROPOSE TO ME.
HEY YOU.

COME ON! LET'S GO ON A DATE.
YOU'RE TRYING TO RUN AWAY BY TRICKING ME AGAIN.
STAY HERE PLEASE.
WHAT'S THIS ALL ABOUT?
WHEN I LET THEM DO WHAT THEY WANTED, I NEVER THOUGHT THEY'D SHUT US OFF IN A ROOM LIKE THIS TO FORCE US!
YOU WILL... MARRY ME.
THERE'S NO WAY YOU'D FORGET, RIGHT?
ABOUT THIS SCAR.

SFX: <HUFF HUFF>
THAT WAS DANGER-OUS!
—AH.
S... SORRY...
...JEEZ.
THIS IS KOGARASHI AND NAGI ALL OVER AGAIN.

・青村桐子・

彼女の九州弁は宮崎出身の編集さんの監修によるものです。
わかりやすいようにすこしオーバーになってるかも。

花もレースも苦手だと言ってたわたしでしたが結局苦手なままで
でもカラーで桐子のドレス等を描くのはとっても楽しかったです。
花嫁さんのドレスって本当にかわいいんですねー。

あのロングヘアーは絶対最終回でも切ってやろうと当初から決めてました。ﾌﾌﾌ。

MangaArt
漫画アート

SFX: SKYAA KYAA
SFX: GWORBLE!
GIVE ME THE OARS, KAZE!
I'LL DO IT THIS TIME!
キャア
キャア
.....!
U... WAH...!
STOP IT, IDIOT. IT'S DANGEROUS!
IT'S OKAY, JUST LEAVE IT TO ME.

TO BE HONEST, BACK THEN, I DIDN'T THINK IT WOULD LEAVE A SCAR.
I GUESS KOGARASHI GOT HER SCAR FROM THAT TIME.
NAGI SAMA!!
KAZE SAMA!
NAGI MIGHT WANT TO CHERISH KOGARASHI IN HIS OWN WAY.
THAT'S WHY WHEN MEETING HER AGAIN AFTER SO MANY YEARS AND BEING SHOWN THAT SCAR,

EH...?
THEN NAGI REALLY THINKS ABOUT KOGARASHI AS HIS FIANCEE—
...I SEE...
SFX. <GETS CLOSER>
KA...
KAZE!?
BUT YOU ARE THE MOST IMPORTANT TO ME.

I WILL MAKE YOU HAPPY.
I WILL PROTECT YOU FROM GRAND-MOTHER AND ARASHI.
...COME STUDY ABROAD WITH ME.
MARRY
ME.

...I KNOW ...
ABOUT YOUR SCAR.
—BUT YOU SEE—
YOU'RE SO PRETTY, YOU DON'T HAVE TO WORRY ABOUT IT SO MUCH AND MARRY ME. I'M SURE YOU'RE POPULAR—
SFX. <SURPRISED>

MangaArt 漫画アート

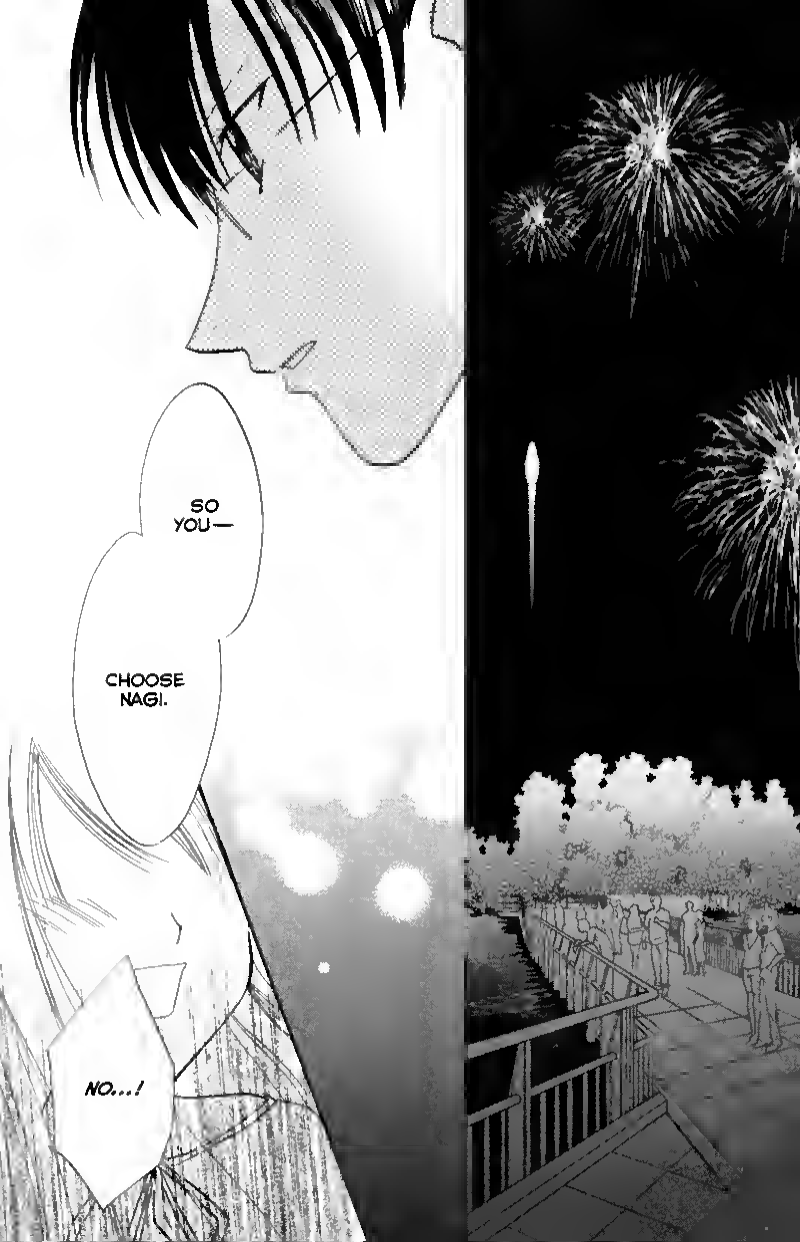
YOU STILL DON'T GET IT.
EVER SINCE YOU GAVE ME THIS SCAR, I'VE BEEN WANTING YOU TO TAKE RESPONSIBILITY.
I REALLY LOVE YOU, NAGI-SAMA!
IF YOU STILL DON'T GET IT AFTER ALL I'VE SAID—
I HAVE OTHER THINGS UP MY SLEEVE.

TOUKO
...
I LOVE
YOU.

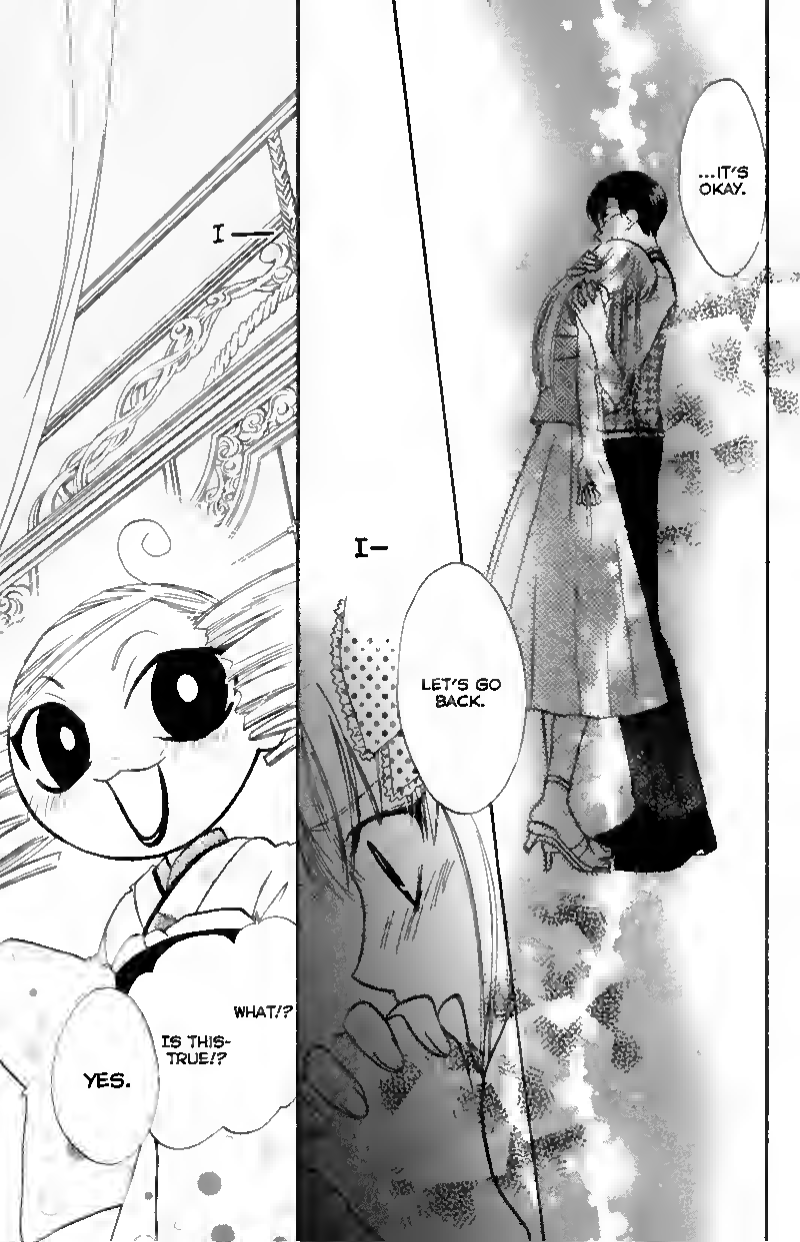
WHAT ABOUT YOU...?

SFX <ROOMD>

SFX <DOOR>


SO YOU—
CHOOSE NAGI.
NO...!

I DON'T KNOW ...
WHY?
I DON'T KNOW, BUT...


I——
WHAT!?
IS THIS-TRUE!?
YES.
I—
LET'S GO BACK.
...IT'S OKAY.

LET'S GET MARRIED, KOGARASHI.
ABOUT NAGI—
THIS IS NOT A LIE.
WE'RE BACK—

LET'S GET MARRIED

BY MIZUKAMI WATARU

VOLUME 04 CHAPTER 017

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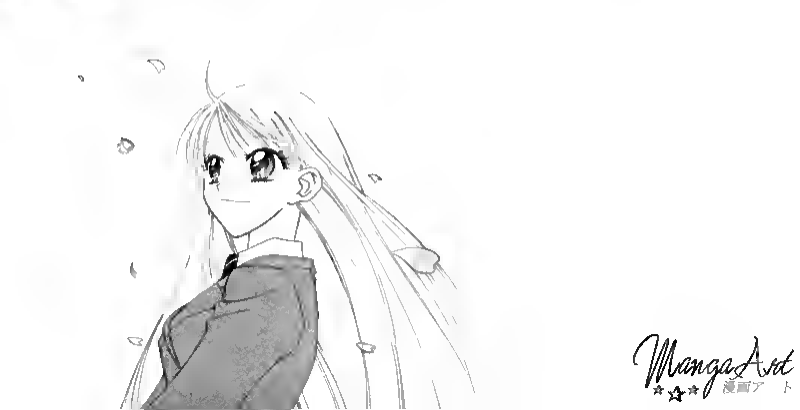
結婚しようよ
LET'S GET MARRIED

—GRAND-MOTHER.
YOU DIDN'T PLAN FOR THIS TO HAPPEN, RIGHT?
WHAT ARE YOU TALKING ABOUT? NAGI AND KOGARASHI REALIZED THAT THEY LOVED EACH OTHER!!
Fufufufu
THERE'S NO DOUBT THAT TOUKO-SAN IS SUFFERING.
WITH THIS, MY REVENGE AGAINST THE YOSHIMURA FAMILY IS COMPLETE ……!



MangaArt 漫画アート

I'M SORRY, BUT, COULD YOU PLEASE FIX THE RIBBON AT THE BACK FOR ME?
AH ..
OKAY.
WAAH!
YOU LOOK SO BEAUTIFUL, KOGARASHI-SAMA!
THANK YOU.
—OH, YES.
YOU'RE TO BE THE WITNESS.

EH ...?
—AH.
NAGI-SAMA!
—THERE FORE,
BUT YOU'LL JUST BE IN THE WAY OF OUR WEDDING CEREMONY, SO YOU DON'T HAVE TO COME.
YOU SHOULD SAY YOUR CON-GRATULATIONS NOW.

.....
I — STILL HAVE WORK TO DO, SO IF YOU'LL EXCUSE ME.
CON— CONGRATU- LATIONS.
.....

SFX: CRUSH
SFX: CRUSH
THESE RINGS...
"ON THAT DAY, GIVE THOSE RINGS..."
"TO EITHER ME OR HIM; WHOMEVER YOU CHOOSE."
I HAVE BECOME UNNECESSARY.
"KEEP THESE RINGS UNTIL WE MEET AGAIN."
SFX: CRUSH

KAZE ...!?
I'LL TAKE MINE.
EH —?
NOW YOU HAVE TWO RINGS LEFT.
YOURS AND NAGI'S.
YOU KNOW WHAT—
THIS MEANS, RIGHT?

・3・

鹿遠寺 風

かっこいいけど最低なヒーロー。まっげがバサバサでもちゃんとした第2子。——というコンセプトでかかれた話。

双子の兄の嵐とねえの印象が一見逆なのもわざとでした。（第1の嵐のほうが内面少し大人なので）

嵐と比べると圧倒的に「なかよし」本来の読者層の人気を独占した話です。

©YUKI ENDO

HMM...
THEN YOU DON'T NEED THESE ANYMORE, RIGHT?
ARASHI!?
EH! NO WAY! WHY!?
They're not Hime anymore!
SFX <DASH>
I SAID, HOLD ON!
AH! HEY, TOUKO!?
EEH... HOLD ON A MOMENT .....
NAGI'S ALSO DECIDED TO GET MARRIED, SO YOU DON'T NEED THESE ANYMORE I'LL THROW THEM AWAY FOR YOU!
NOT BEING ABLE TO ANSWER MEANS YOU DON'T LOVE HIM.
Yahoo —
SFX <DASH>

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SFX: <HUFF>
SFX: <RUSTLE>
WAIT... I SAID, WAIT!
GIVE THEM BACK TO ME, ARASHI!!
はあ...

SEE? YOU CAN GET DESPERATE LIKE THAT, TOO.
WHAT THE--?
IF YOU DIDN'T NEED THESE, THERE'S NO WAY YOU'D CHASE AFTER ME LIKE THAT.
.....!
THIS IS--
A LOT OF THINGS HAVE CHANGED SINCE THEN.
THE PLACE WHERE EVERYTHING HAPPENED 10 YEARS AGO.
...BUT WE STILL GET ALONG WELL AS SISTERS.

WE CRIED WHEN WE FOUND OUT KAZE-SAMA AND NAGI-SAMA HAD A FIANCEE.
BUT WHEN WE WERE CHOSEN TO BE THEIR NEW FIANCEES.....
"THIS IS GREAT, SIS!"
—THAT'S RIGHT."
"THEN—"
"I HAVE TO GET HIM NO MATTER WHAT."
SHE CHANGED, SOMEHOW.
HER SCAR..... SHE DIDN'T TALK TO ME ABOUT IT EVEN ONCE.
—TOUKO, I—
SAW IT ALL.
YOUR KISS WITH NAGI, AND YOUR REFUSING KAZE-SAMA'S PROPOSAL.
EH—?

—!
THINK CAREFULLY ON THE REASON WHY YOU CHASED AFTER THESE.
THEY'RE THE LAST LINK BETWEEN YOU AND NAGI, AREN'T THEY?

!
The wedding ceremony for Nagi-sama and Kogarashi-sama is now starting. Finish preparations and meet in the ceremony hall.
I repeat
Attention everyone—
SO—!
THERE MUST BE A REASON WHY NAGI DECIDED TO GET MARRIED SO SUDDENLY LIKE THAT!
KOGARASHI-.....
TOLD ME NOT TO COME TO THE CEREMONY, SO.....
—
.....HERE'S A SURPRISE.
TOUKO!

SFX. <RUSTLE>
KA...
KAZE-SAMA!
—WHY DID YOU TELL HER SOMETHING LIKE THAT.....?
I... I REALLY HATE HER!
DON'T YOU HATE TOUKO?
AREN'T YOU ON KOGARASHI'S SIDE?
I ALSO WANT MY SISTER TO BE HAPPY...!
—BUT IF THINGS GO ON LIKE THIS, I HAVE A FEELING THERE'S SOMETHING WRO
.....

ばたん
ばたん
SFX: <CREAK> <RUNS AROUND>
I, WHO KISSED NAGI...
I, WHO COULDN'T ACCEPT KAZE'S PROPOSAL...
I, WHO CHASED AFTER THE RINGS
バタン
THINK—?
ABOUT WHAT.....?
BUT NO MATTER HOW MUCH I THINK—
ぐ...
SFX: <GRAB>
SFX: <CLOSES>

NAGI.
WHAT THE—?.
THAT'S A RUDE WELCOME.
IT DOESN'T MEAN A THING IF NAGI IS GOING TO GET MARRIED!
—AH...
OH WAH!

WH-WHY ...?
WOULD THE GROOM BE HERE —?
AAH.
I CAME—
TO GET MY RING BACK.
I SEE. YOU'RE RIGHT.
WAIT, I'LL—
SEE? I KNEW IT.
IT DOESN'T MATTER ANYMORE.
EVEN IF I LOVE NAGI—

NA.....
GI.....!?
"YES"
"I DON'T THINK YOU NEED IT ANYMORE, GRAND-MOTHER."
"—THE DEED TO TOUKO-SAN'S VIL-LAGE?"

暁遠寺風

翼と郁之はキーマンの役でしたが2部以降しっかりしてそうと実は抜けているというギャグキャラになってしまいました。そんな役のリガンジは番外編"家の嵐"で。

嵐はやはりちょっと上の年齢層にファンが多かったかな。

わたしは彼を描いたことで ちょびっと"メガネキャラ"というものにめざめてしまいました。

MangaArt 漫画アート

SERIOUSLY LOVED YOU.

BUT I CAN'T BE BY YOUR SIDE ANYMORE.
FIND A BETTER GUY...
AND BE HAPPY.

SFX <RAMO
SFX <LOCSEG
NAGI.
.....GI
LAND TITLE DEED
IT'S ...
THE TITLE DEED FOR MY VILLAGE .....?
WH- WHY .....?
WHY DIDN'T YOU TELL ME ABOUT THIS UNTIL NOW?

SEX CHARACTERS

YOU'RE SCUM.

"BE HAPPY..."

YOU ALWAYS SAY THINGS AS YOU PLEASE, NOT CARING ABOUT OTHERS.

SEX CHARACTERS

MangaArt 漫画アート

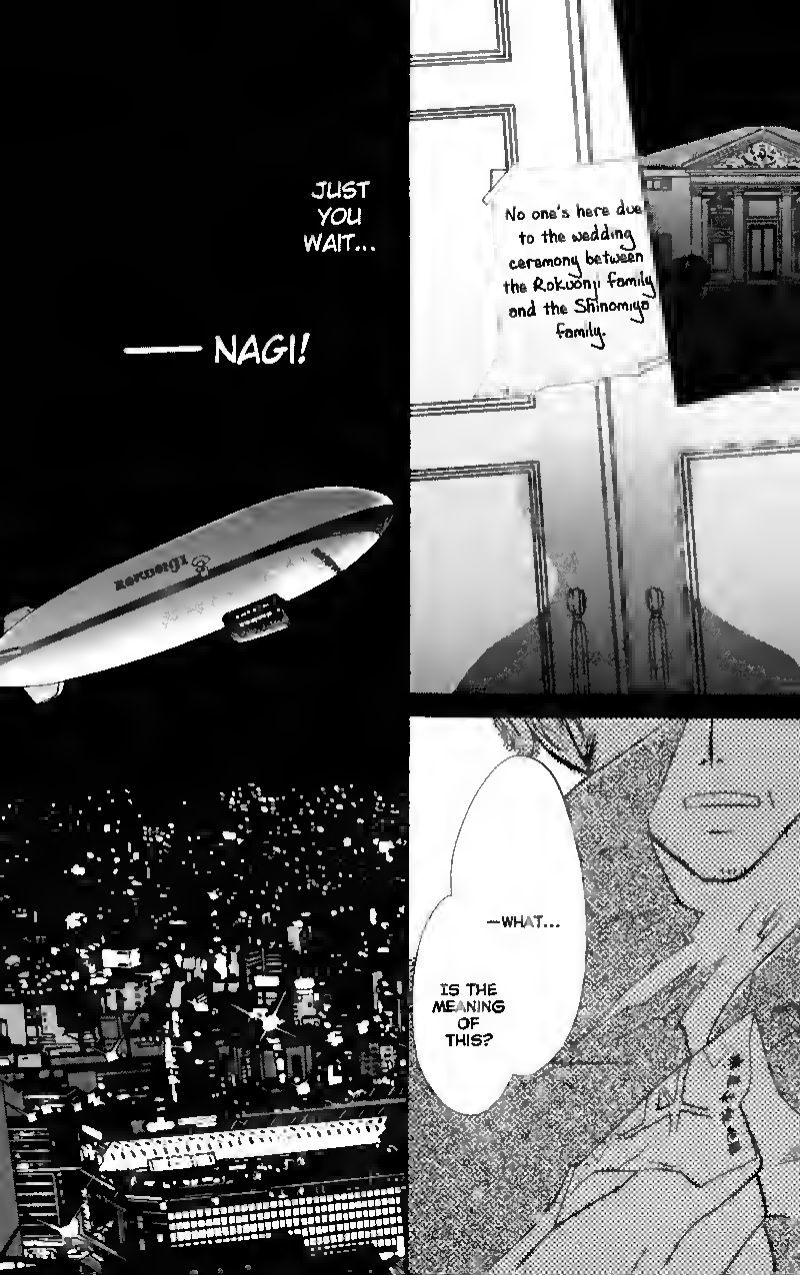
I WILL NOT PUT UP WITH IT!
—HEY. THE CEREMONY IS GOING TO START SOON. AREN'T YOU GOING?
NOT YET—!
...NOT YET.

IF SHE DOESN'T COME AFTER SAYING THAT, SHE'S NOT A LADY.
BUT EVEN IF SHE COMES NOW, THERE'S THAT SITUATION.
HMM?
THE WEDDING CEREMONY! I'M GOING IN THERE—!!
SFX: <STOMP>

T-TOUKO!? WHAT HAPPENED TO YOUR HEAD .....?
TOUKO! YOU FINALLY FOUND THE WILL TO DO IT, HUH?
ARE YOU GOING TO GET NAGI BACK!?
OH NO.
I'M GONNA BEAT THE HECK OUT OF HIM.
What?
BUT TOUKO,

SFX. <GOO> <GOO>
HEY!
JUST HOW DO YOU PLAN TO GET ON IT!?
I DON'T KNOW!
BUT—
ゴゥーン
THE CER-EMONY HALL ...
IS UP IN THE SKY.
ゴゥーン
Please welcome ...
The bride and groom ...
OKUONJI.Co

IF I DON'T TAKE ACTION, NOTHING WILL CHANGE.


JUST YOU WAIT...
—— NAGI!
Kawaragi
No one's here due to the wedding ceramony between the Rokuonji family and the Shinomiya family.
—WHAT... IS THE MEANING OF THIS?

LET'S GET MARRIED

BY MIZUKAMI WATARU

VOLUME 04 CHAPTER 018

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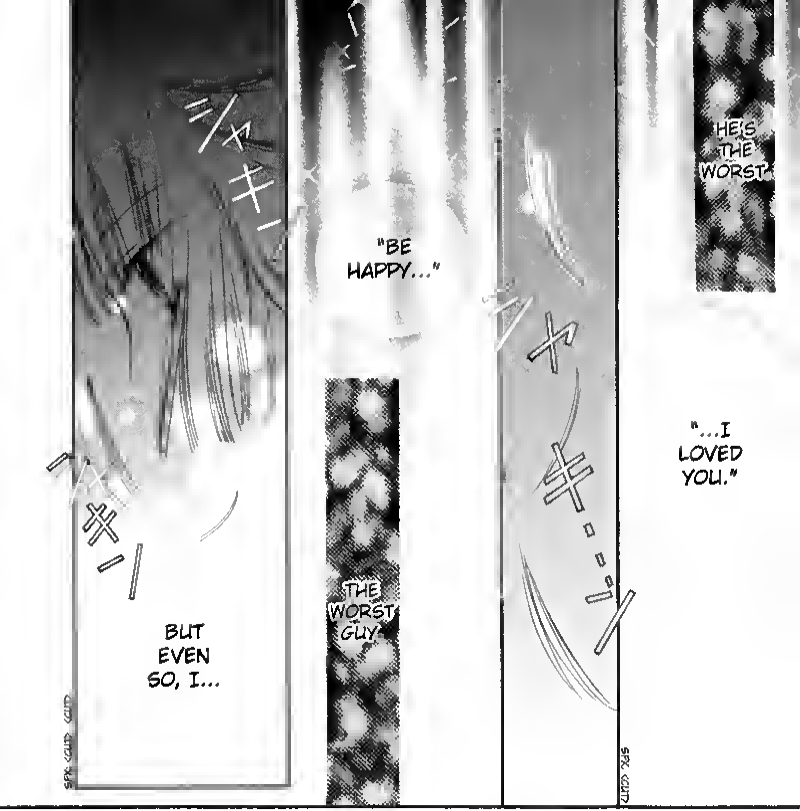
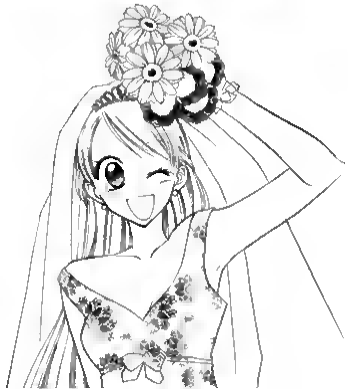
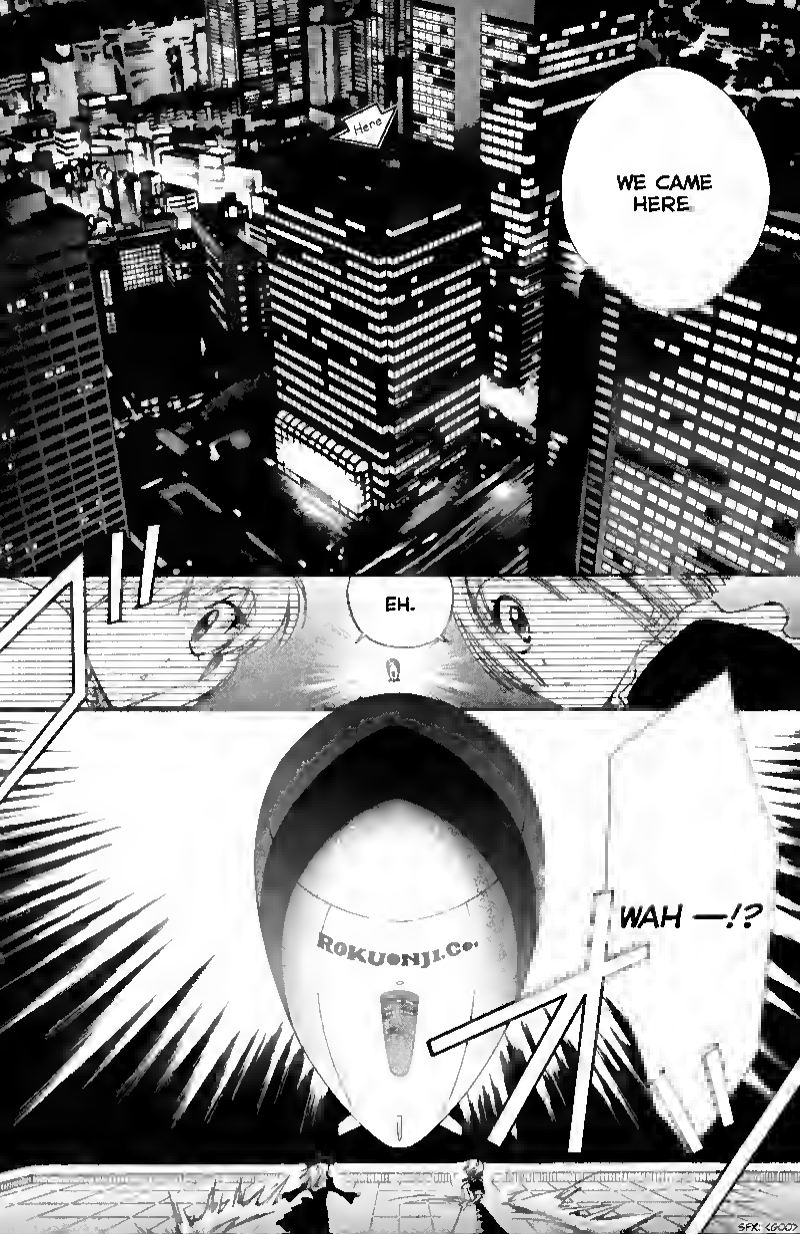




MangaArt
漫画アート

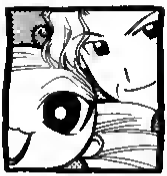
ニャキ
LOVE...
THAT GUY.
.....
THERE YOU GO.
TOU-KO—
HEY!?
I DON'T NEED THE LAND DEED, EITHER.
—THAT'S WHY I CUT IT.
OH BOY, YOUR HAIR WAS SO PRETTY TOO.
IDIOT.
FLATTER-ING ME WON'T GET YOU ANY-WHERE.
oh —!
THANKS.
YOU'RE PRETTY GOOD, ARASHI.

TOUKO ...
I WILL DEFINITELY SEE NAGI ONE MORE TIME.
AND BEAT THE DAYLIGHT OUT OF HIM!
SFX: CLICK
BUT HOW CAN YOU GET ON AN AIRSHIP THAT ALREADY TOOK OFF A LONG TIME AGO!!?
BECAUSE OF THAT...
About that
URGH.
IT IS GREAT THAT YOU ARE SO EN-THUSIASTIC,


Here
WE CAME HERE.
EH.
ROKUONJI.Co.
WAH —!?
SFX: GOO

KAZE-SAMA!
WE'RE GOING TO JUMP ON IT!
SFX. <RUSTLE>
はっ
WHAT?
YOU DON'T HAVE MUCH TIME. PLEASE HURRY UP!!
...LL RIGHT.
Gyoe —!!?

NO— I'M GONNA DIE!!
A... ARASHI.
HURRY UP AND CLIMB ON—



乙女と栄吉

影の主役たち。
乙女の顔が最も簡単
髪型から一番決まりましたね。はじめはおばあちゃんということを意識して描いていたのに最後はしだいになにか刷の生き物のように感じながら描いていました。
実は一番彼女を描くのが楽しかったのでもう描けないのがちょっとさみしいです。

Manga Art 漫画アート

!
REALLY, YOU ARE SO STUB-BORN.
YOU STILL HAVEN'T GIVEN UP YET, HAVE YOU?
SFX <WHACK>
RIGHT NOW, I'LL CUT OFF THAT FEELING OF YOURS TOGETHER WITH—
SFX <RUN>
COME ON, HURRY UP!
T... THANK YOU.
D... DAMN IT, ALL OF YOU...
W... WAIT!!

— BECAUSE OF THAT,
EVEN IF YOU GO THERE NOW, NOTHING WILL CHANGE.
THOSE TWO MUST HAVE VOWED THEIR ETERNAL LOVE FOR EACH OTHER BY NOW!
WHA...?
BUT YOU'VE REGRETTED IT ALL THIS TIME, HAVEN'T YOU?
YOU STILL LOVE HIM, DON'T YOU?
I DON'T WANT THAT
EVEN THOUGH HE'S A GUY LIKE THAT, I REALIZED THAT HE'S IMPORTANT TO ME.
YOUR LOVE WITH GRANDFATHER EIKICHI WAS OPPOSED, SO YOU GAVE UP.
YOU GAVE UP BEFORE, DIDN'T YOU?

I WON'T GIVE UP SO EASILY.

風&嵐

大きく運命の分かれた2人。風さんはあれからどうやって暮せになれたのでしょうか…。

嵐は登場当初から描きやすいやつで番外編で主役にしてあげられて満足です。

ネコの言次は2人が登場する以前通りがかりのネコとして風と交流するエピソードがあったのですがその流れが冗長にされたのでリバンプで嵐のネコとして登場させてしまいました。

ほとんど泣こうなれたくだり

eh-cough
LET ME BEGIN AGAIN.
BRIDE.
BRIDE-GROOM.
This plane has returned to its planned path.
I WONDER WHAT IT WAS JUST NOW.
IT SUDDENLY GOT SO CLOSE TO THAT BUILDING
—Please quiet down.
SFX: <NOISY> <NOISY>
SHE'S SUCH AN IDIOT ...
TO FOLLOW ME LIKE THAT—
NAGI-SAMA?
PLEASE SAY YOUR VOWS.

"EVEN IF YOU GO THERE NOW, NOTHING WILL CHANGE."
—PLEASE,
LET ME BE IN TIME!
IT'S THE DOOR AT THAT DEAD END!
NAGI!
SFX: (SLAM)

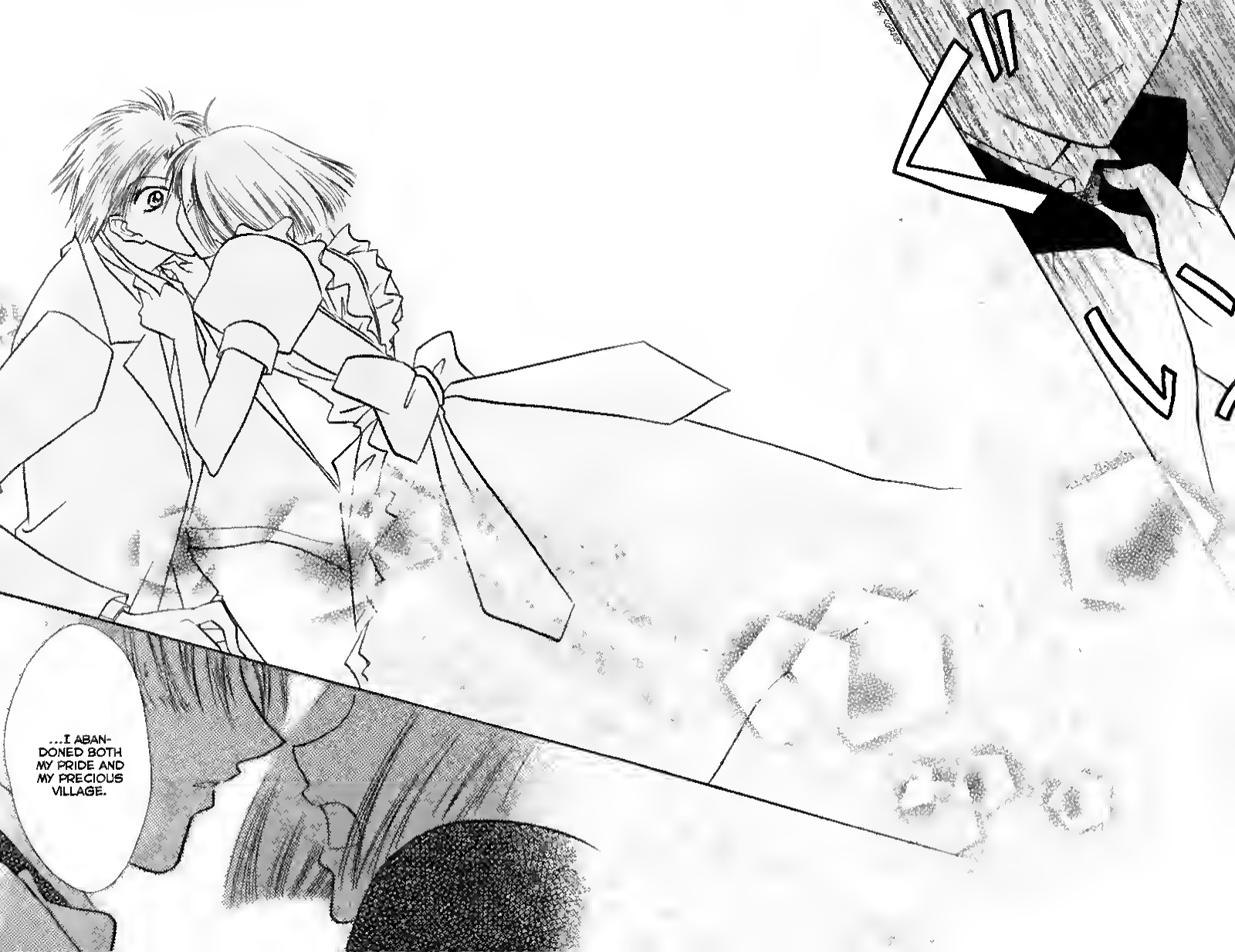
SFX: GHUFF? GHUFF?
S... SHE SUDDENLY STARTED ACTING VIO-LENTLY...
!?
TOU... KO...
JUST HOW MUCH DO YOU HAVE TO GET IN MY WAY FOR YOU TO BE SATIFIED...?
I'LL KILL YOU.
WHAT?
...../
SISTER!? WHAT HAPPENED ...!?

MangaArt 漫画アート

SFX: <CRASH> <THROWS>
I'LL KILL YOU, AND THEN I'LL KILL MYSELF AS WELL!!
—!

AH...
TOUKO.
ARE YOU OKAY!?
SFX. <STAGGER>
I'M... FINE...
はぁ～～っ
THAT'S GREAT.
SFX. <SIGH>

SFX <SLAP>
パ
ー
ッ
EH...
—WHAT IS SO GREAT?
YOU ARE ALWAYS ...
SAYING THINGS THAT YOU WANT AND DECIDING EVERYTHING ON YOUR OWN.


...I ABAN-
DONED BOTH
MY PRIDE AND
MY PRECIOUS
VILLAGE.

I WANT TO BE WITH YOU, IDIOT.

"SORRY, KOGA-RASHI."
"I CAN'T MARRY YOU AFTER ALL."
—YEAH. SAME HERE.
I ALSO LOVE YOU.
Hah
IS THAT OKAY? ABANDONING ME LIKE THAT... NAGI-SAMA...?
I TOLD YOU THAT, DIDN'T I...?
IF YOU DECLINE YOUR MARRIAGE WITH ME, I DON'T KNOW WHAT I'D DO TO TOUKO-SAN.

IT'S FINE, BECAUSE I'LL PROTECT HER.
I'LL BE BY HER SIDE, AND I'LL PROTECT HER.
...IT WOULD HAVE BEEN GREAT IF I'D DONE THAT FROM THE START.
—I'M SUCH AN IDIOT.
WHY...
WHY...?

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...DON'T SAY THAT I ABANDONED YOU.
I WILL NOT FORGET ABOUT THE SCAR THAT I CAUSED YOU.
NO MATTER HOW MUCH IT TAKES, I WILL FIND THE BEST DOCTOR IN THE WORLD AND CURE IT.
I WILL COMPEN-SATE FOR IT MY WHOLE LIFE.
I'M SO SORRY.
—YOU'RE SUCH A PATHETIC FOOL!!
!?

SFX: TAKES OFF
THIS SCAR IS FAKE!!
It's special make up!!
I'M... SUCH AN IDIOT.
I JUST WANTED NAGI-SAMA, AT ALL COSTS
SFX: KEHO
KOGA-RASHI!
JUST BE HAPPY OR WHATEVER, I DON'T CARE ANYMORE.
KOGA-RASHI...
SISTER ...
OH BOY.
BUT THERE'S STILL ONE MORE PROB-LEM—
DON'T WORRY ABOUT IT!!

WE WILL STILL TAKE CARE OF THE BUSINESS AT THE ROKUONJI FAMILY!
EH...
GRANDFATHER EIKICHI!?

ALSO...
I'M GOING TO MARRY MY LOVE OTOME.
Please give me your approval
WELL— MY FISHING BOAT CAPSIZED, AND SO I CAME TO LIVE ON AN UNINHABITED ISLAND FOR MORE THAN 10 YEARS. I FORGOT TO COME BACK.
WH... WH...
Really
JEEZ... THAT'S SO LIKE HER.
EH?
—AAH.
—HOWEVER, ARE YOU OKAY WITH THIS, KAZE?

IT'S FINE.
AS LONG AS SHE'S HAPPY.
MAKE HER REALLY HAPPY, YOU IDIOT.
THERE'S JUST ONE TEMPTING THING, THOUGH.
Snap
WAH —!?
SFX <FUSH>
SFX <COVER>

"GRANDPA"
"GRANDPA"
I'M JUST THINKING THAT THE LITTLE BABY WHO USED TO FOLLOW MY EVERY STEP...
HAS GROWN UP SO SPLENDIDLY.
"YOU KNOW..."
"WHEN TOUKO GROWS UP..."
KAZE...
COME ON, YOUR RINGS.
I BROUGHT THEM FOR YOU!
NO...
—WHAT'S WRONG?

ドキッ
AH— UHM.
...TOUKO,
"WHEN I GROW UP..."
The look of expectation
UHM...
WELL...
NAGI.

HAS BECOME MY WIFE.
MY BELOVED ...
LET'S GET MARRIED.

LET'S GET MARRIED

BY MIZUKAMI WATARU

VOLUME 04 EXTRA 01

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EDITOR: [illegible]
QCER: [illegible]

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SOMEDAY, WILL I ALSO...
MEET MY DESTINED PERSON —?

LET'S GET MARRIED
結婚しようよ
EXTRA!
愛の嵐
Love Storm

ROKUONJI FAMILY.
I, SHINOMIYA ARASHI, WHO FREQUENTS THIS PLACE RECENTLY...
I ALSO WANT TO WALK THE VIRGIN ROAD SOON, WITH KAZE-SAMA.
AAAAH, I SO ENVY TOUKO!
TOUKO-SAMA WAS SO BEAU-TIFUL.
WASN'T SHE?
AM CUR-RENTLY ...
HARBORING AN UNREQUITED LOVE FOR THIS FAMILY'S ELDEST SON, ROKUONJI KAZE-SAMA

AAH, I SEE.
I'M HOME.
BUT RIGHT NOW ...
—SEE.
OH MY! THAT'S WHAT I'VE BEEN DOING ALL THIS TIME!
I even kissed him
YOU SHOULD JUST BOLDLY ATTACK HIM, ARASHI-SAMA!
SFX: <SHOCKED?
Again he said
—ARE THESE ...
WEDDING PHOTOS FROM THE OTHER DAY?
THAT'S RIGHT
あ
あ
あ
BUT RIGHT NOW, THERE'S A REASON WHY I CAN'T MAKE AN ADVANCE ON HIM.
—OH, YOU CAME OVER AGAIN, ARASHI?
Ah! ♡
WELCOME BACK, KAZE-SAMA!
SFX: GIRLAHAHA

HE JUST HAD HIS HEART BROKEN.
THEY LOOK HAPPY.
AH, THAT'S RIGHT, AKANE-SAN.
Tchuuu
BUT I DECIDED THAT I'D PUT UP WITH THIS.
IF I WAS MY USUAL SELF, I WOULD JUST GO, "GAH—!"
LOOKS LIKE I'LL DEPART AROUND CHRISTMAS AFTER ALL.
EH!!
YOUR STUDYING ABROAD!?
N... NO WAY... WE EVEN DREW UP A PLAN FOR THE CHRISTMAS PARTY...
I understand.
SORRY.
P-

TOUKO, WHO SNATCHED AWAY KAZE-SAMA'S HEART, IS NOW ON HER HONEY-MOON, SO SHE WON'T BE BACK FOR A WHILE.
Arsh.
Kaze-sama is so cool.
PUT UP WITH IT, ARASHI. PUT UP WITH IT.

SPX. GYA— KYA—?
JUST KIDDING —!!!!
キャー
—EH.
WAH!?
AND THEN, HE WILL REALIZE THAT I'VE BEEN BRAVELY WAITING BY HIS SIDE—
I'M WAITING TO SLOWLY HEAL THE WOUND IN KAZE-SAMA'S HEART.
I FINALLY UNDER-STAND... THAT YOU ARE THE MOST IMPORTANT TO ME.

!?
I'M BACK—!
TO...
Touk-ooooooo~!!??

...OKAY —LET ME EXPLAIN AGAIN.
NAGI, SAYS LET'S DO IT.
TOUKO, SAYS SHE WON'T DO IT.
ON OUR FIRST NIGHT TOGETHER,
SO THAT'S WHY!!
LIKE I SAID! WHERE CAN YOU FIND A COUPLE WHO DOESN'T DO IT ON THEIR FIRST NIGHT TOGETHER!?
What...?
RIGHT HERE! DIDN'T I TELL YOU THAT I'LL DEFINITELY NOT DO IT BEFORE I TURN 20?
SFX. <QUARREL> <QUARREL>
I...
ISN'T IT SILLY? SO YOU GUYS FIGHT ABOUT THAT AND CANCEL YOUR TRIP...?
...SERIOUSLY.
キャあ
キャあ

NO, WAIT A MOMENT, KAZE-SAMA...
AH... UHM...
SORRY.
WHAT'S WITH THAT FACIAL EXPRESSION?
THOSE TWO, ARE ALWAYS LIKE THAT.
CAN YOU LEAVE ME ALONE FOR A WHILE?
Arashi

AFTER ONE WEEK.
SFX. CRICKETS CHIRP
HE'S INVENTING SOMETHING LIKE A MAN POSSESSED IT'S SO
OH MY, KAZE-SAMA SHUT HIMSELF INSIDE HIS LAB AGAIN?
SFX. KNOCK
PLEASE DON'T FORCE YOURSELF TO WAIT FOR HIM, ARASHI-SAMA.
SFX. KNOCK

嵐 & α

物語上しかたのないことですが 嵐も かわいそうな子でした。
アイドルなのに 庶民ぽいところが 気に入ってました。

脇キャラでは 景服とメイドさんたちは かなり気に入れても 持ってかいて 画面の ぎっと 詰ぶのが みそが な楽しみでした。 おかわさんは 実は嵐の未来の確率!? なんて可能性も ありました(笑)

そんじょは
つづきは あとがきで。

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SFX: <SLURP>

SFX: KRACKO

SFX: KRACKO SMILING?

I LEFT ...

FOOD FOR HIM.

sigh

KAZE-SAMA, I WILL LEAVE THIS HERE, SO PLEASE EAT IT.

THIS MUST BE BECAUSE OF THAT

THERE'S NO MISTAKE ABOUT IT.

NAGI, YOU BIG IDIOT!!

EVEN IF THEY'RE IN A BIG FIGHT, IN THE END, IT STILL SHOWS THEIR RELATIONSHIP.

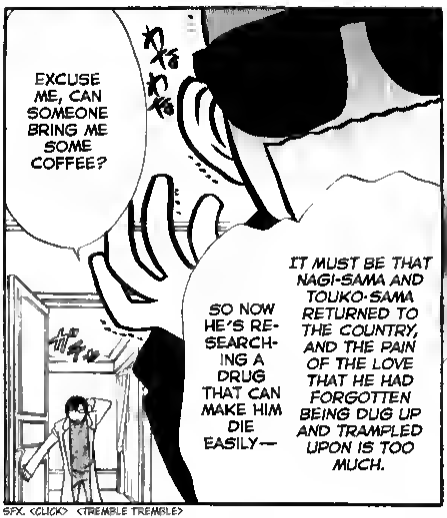
COULD IT BE THAT KAZE-SAMA—

Aah! Are you okay Arashi-sama!?

だらだら

.....

KAZE-SAMA PLANS TO KILL HIMSELF.


EXCUSE ME, CAN SOMEONE BRING ME SOME COFFEE?
SO NOW HE'S RESEARCHING A DRUG THAT CAN MAKE HIM DIE EASILY—
IT MUST BE THAT NAGI-SAMA AND TOUKO-SAMA RETURNED TO THE COUNTRY, AND THE PAIN OF THE LOVE THAT HE HAD FORGOTTEN BEING DUG UP AND TRAMPLED UPON IS TOO MUCH.
SFX. <CLICK> <TREMBLE TREMBLE>

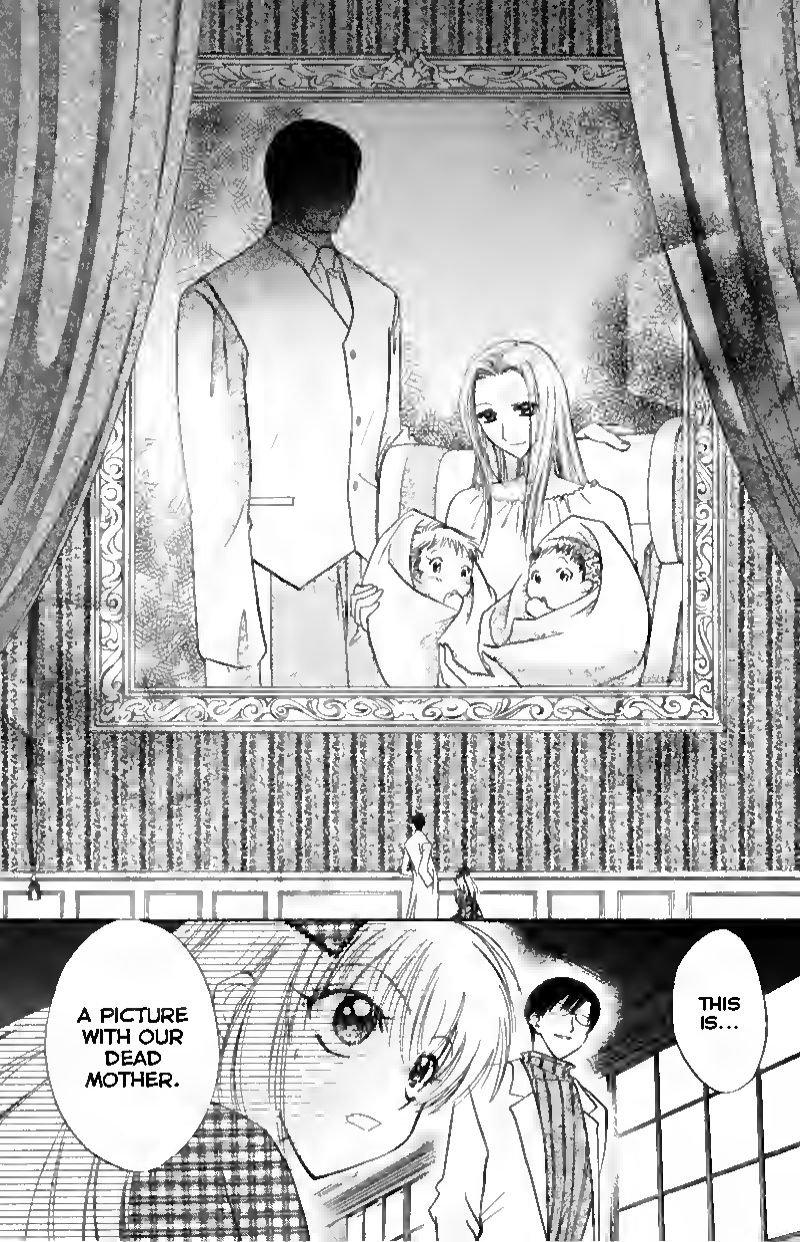
WH... WHAT!?
WHAT ARE YOU TALKING...
ギクッ
THE DAY FOR HIM TO STUDY ABROAD IS DRAWING NEAR, YET HE DOESN'T PREPARE AT ALL, AND HE'S LOCKING HIMSELF UP IN HIS LAB!!
BUT IT'S WEIRD!
SFX. <FLINCH>

GYA —
KAZE-SAMA —!!
WH—
WHAT?
Y-YES, I'LL BRING THE COFFEE RIGHT AWAY!!
...I DON'T ...
REALLY LIKE WINTER.
...SOMEHOW IT'S ESPECIALLY COLD TODAY
SFX: TWITCH TWITCH

SFX: CRASH!
A-ARASHI-SAMA!?
I KNEW IT
I
D... D-D-D-D-DID YOU HEAR THAT JUST NOW!?
HE SOUNDED SO EMPTY INSIDE...
Oh my
—WAIT.
NOW THAT I THINK ABOUT IT, THIS SEASON IS—
AH!
PLEASE ...
KAZE-SAMA!?
NO.

SFX: KBLOMP?
がばっ
KILLING YOURSELF BY HANGING IS AN EVEN BIGGER NO-NO —!!!
AARGH!?
KAZE-SAMA, YOU IDIOT!
いっ
WHA...
SFX: KGRAB?
WHO'S GOING TO KILL HIMSELF?
KILLING YOURSELF JUST BECAUSE YOU CAN'T HAVE SOMEONE LIKE TOUKO!!
WHAT'S THE BIG DEAL WITH ONE OR TWO FAILED LOVES!!?

HEY HEY, WHAT'S WITH THAT EXTREME DELUSION?
HAVEN'T YOU BEEN LOCKING YOURSELF UP IN YOUR LAB AND MAKING A DRUG...
EH... &... BUT YOU'VE BEEN IN HERE THE WHOLE TIME. IT'S WEIRD.
YOU'RE HEAVY. GET OFF.
EH?
...BE-CAUSE ..
I THOUGHT THAT YOU ARE BOTHERED BECAUSE OF TOUKO AGAIN—
...YOU READ TOO MUCH INTO IT.
I ONLY CAME TO LOOK AT THIS.


THIS IS...
A PICTURE WITH OUR DEAD MOTHER.

HER DEATH ANNIVERSARY IS NEAR.
IT'S CHRISTMAS.
AH...!
I'M SORRY... I FORGOT ABOUT THAT.
NO, IT'S FINE.
—FOR A LONG TIME, I COULDN'T LOOK AT THIS, BUT...
MAYBE THIS IS THANKS TO TOUKO.
ALL RIGHT.
LET'S GET OUT.

KA... ZE-SAMA...?
SFX (SOB) (COVER)
"EH?"
"MAMA?"
"SISTER?"
"POOR KIDS, THEY LOST THEIR MOTHER."
"SHALL WE GO LOOK FOR THEM TO-GETH-ER?"
"KAZE-KUN, THE BROTHER, IS HOLDING HIS ACT TOGETHER."
I FELT THAT YOU WANTED TO CRY, BUT YOU COULDN'T—
THE HAND THAT YOU HELD OUT TO ME WAS COLD.

PLEASE! LET ME HIDE HERE!
NAGI IS SO STUBBORN...
SFX. <OPEN>
WHO COULD RELEASE HIS HEART WAS TOUKO—
THE ONLY PERSON IN THE WORLD—
SFX. <STOMP>
ｱﾞｱﾞｱﾞｱﾞｱﾞ...
EH...
HEY, ARASHI!?
SFX. <BURSTS OUT CRYING>
THERE'S NO WAY I CAN...
WIN AGAINST HER—

I... LOVE KAZE-SAMA THIS MUCH, YET...
I'M STILL NO GOOD FOR HIM.../
HE'S KIND...
BUT I CAN'T GET HIS HEART TO OPEN AT ALL—
ARASHI—?

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BE YOUR USUAL SELF!
WHAT THE...?
IS THIS TIME FOR YOU TO CHEER ON...
SOME-ONE ELSE'S LOVE?
OUCH!
SFX: <WHACK>

SFX <COUGH COUGH>
DAMN...
I WAS SO CLOSE.../
WHAT THE, IT'S FINE, ISN'T IT? JUST LEAVE ME ALONE!
SFX <IRRITATED>
WHAT THE!!
~~IT EVEN BECAME SOMETHING LIKE THIS!!
KAZE-SAMA!
PLEASE JUST TELL ME ALREADY. WHAT ARE YOU TRYING TO MAKE!?
ARASHI...
YES!?
Mumble
—SNOW.

IT'S A SNOWFALL MACHINE.
?
...THAT'S FINE. I EXPECTED THAT YOU'D HAVE THAT KIND OF REACTION, SO I KEPT QUIET ABOUT IT.
I TOLD YOU THAT CHRISTMAS IS MY MOM'S DEATH ANNIVERSARY, DIDN'T I?
EH? NO, I DON'T REALLY...
I JUST THINK THAT YOU CAN EASILY BUY SOMETHING LIKE THAT—
IF IT'S SOMETHING THAT I CAN MAKE, I WANT TO MAKE IT MYSELF.
MY MOM ALWAYS LOOKED FORWARD TO GETTING TOGETHER WITH MY DAD AND GOING SOMEWHERE TO LOOK AT THE SNOW EVERY YEAR.
BUT THAT LAST YEAR, TRAVELLING WAS DEFINITELY IMPOSSIBLE...
MY DAD REALLY WISHED THAT IT WOULD SNOW HERE IN TOKYO.
—AND I REMEMBERED THAT.

I...
BUT IT'S IMPOSSIBLE NOW.
THEN... THIS IS FOR THOSE TWO...?
WHY... NOW?
BEFORE I LEAVE JAPAN, I WANT TO MAKE THAT HAPPEN.
MAYBE IT'S FOR THOSE FOOLISH HUSBAND AND WIFE.
I'LL HELP YOU!
LET'S MAKE IT IN TIME FOR THE 25TH!!
EH...
I THINK THAT WHEN NAGI SEES THE SNOW, HE MIGHT BE REMINDED...
OF OUR DAD AND MOM.
HEH...
I'M PRETTY GOOD WITH THIS KIND OF THING!
AND... THIS IS THE ONLY THING I CAN DO...

OKAY!
I THINK YOU STILL LOVE TOUKO AFTER ALL.
— KAZE-SAMA?
BUT I'M NOT TOUKO.
ALL RIGHT, I'LL COUNT ON YOU, ASSIS-TANT.
SO WITH MY LOVE FOR YOU...

—GUESS THIS IS THE END FOR US.
YEAH, THAT MIGHT BE SO.
I HAVE NO CHOICE BUT TO MOVE FORWARD.
12
WED
THU
FRI
SAT
4
5
6
7
10
12
13
14
17
18
19
20
24
25
26
27
31
~~~!
THEN EXCUSE ME!
TOU—
AH...?
~~~

SNOW...!?
HMM?
WOW...
SO BEAUTI-FUL...
P...
POP-CORN?
—THIS IS ... NOT SNOW.

SFX: <PO>
ぼ ぼ ぼ ぼ ぼ ぼ ぼ ぼ ぼ
A...
A~RA~SHI~~~
You're the one who lost / adjuste / night~~?
E-EH? HOW STRANGE! I WONDER WHY!
ehehe
What what?
HEY!
I KNEW THIS WAS KAZE'S DOING! WHAT'S WITH ALL THIS POPCORN!!?
GYA— WHAT SHOULD I DO—?
ぶ!!
SFX: <ELD

SFX: <HAH>
KA...
KAZE-SAMA...?
HA... A... HAHA-HAHA!
WHY POPCORN?
SFX: <FLOAT>
DOES THAT MEAN—
N-NEXT YEAR!?
EH!
WE'LL JUST HAVE TO CHALLENGE IT AGAIN NEXT YEAR, RIGHT, ASSISTANT?
IT'S OKAY.

AH...!?
REAL... SNOW...?
—NAGI?

...SORRY, I WAS AT FAULT.
W-WHAT ARE YOU SUD-DENLY...
AT FAULT. I WAS SO STUBBORN.
NO...
I JUST REMEM-BERED SOME-THING FROM LONG AGO.
...I WAS ALSO ...
THAT'S RIGHT...
IT'D BE GREAT... IF KAZE IS SUCCESSFUL WITH HIS EXPERIMENT NEXT YEAR.
A.....
Kya~
Yay~
Are you serious~?

click
YES.
—AHH, DAD?
...YES. IT'S SNOWING OVER HERE RIGHT NOW.
—WHAT? ARE YOU CRYING?
THAT'S RIGHT, SNOW. WHAT ABOUT OVER THERE?
...IT'S BEEN 10 YEARS ALREADY. YOU'RE SO SENTI-MENTAL.
SFX. <RING RING RING>
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SFX: GRIP GRIP
NAGI AND HIS WIFE ALSO MADE UP WITH EACH OTHER.
—EH, ME?
KAZE-SAMA!!
SFX: HEAVY FALLS
ah
ah
ah
OUR FEELINGS ...
WERE COMMUNICATED TO THE SKY!
...I'M ALSO ... FINE NOW.
I GUESS.

ungh
Merry
Christmas.

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SFX: <STOMP>

SALUTATIONS, SHINOMIYA-ashi-sama
ARASHI-SAMA
Salutations
ARE YOU WELL? IT'S STILL A BIT CHILLY OVER HERE. I'M STARTING TO WANT TO START THAT EXPERIMENT AGAIN
Please regard
Rokuonji K
PLEASE REGARD ME KINDLY WHEN I COME BACK TO THE COUNTRY THIS TIME
ROKUONJI KAZE
AFTER ONE YEAR, A LETTER CAME FROM KAZE-SAMA!!
THIS IS AN AMAZING DE-VELOPMENT! THIS IS HIS FIRST LETTER TO ME!
S... SO SHORT.
THAT ONE FEELING OF MINE REACHED THE SKY.
AH— JEEZ, I'VE GOT TO PURCHASE A WHOLE NEW WARDROBE OF CLOTHES!
IT SEEMS LIKE THAT UNREQUITED LOVE THAT SPANNED OVER TEN YEARS.

IS NOW SWEPT
OVER WITH A
LOVE STORM.

★★ END ★★

Special thanks!
I'm your fan!!

LET'S GET MARRIED

BY MIZUKAMI WATARU

VOLUME 04 EXTRA 02

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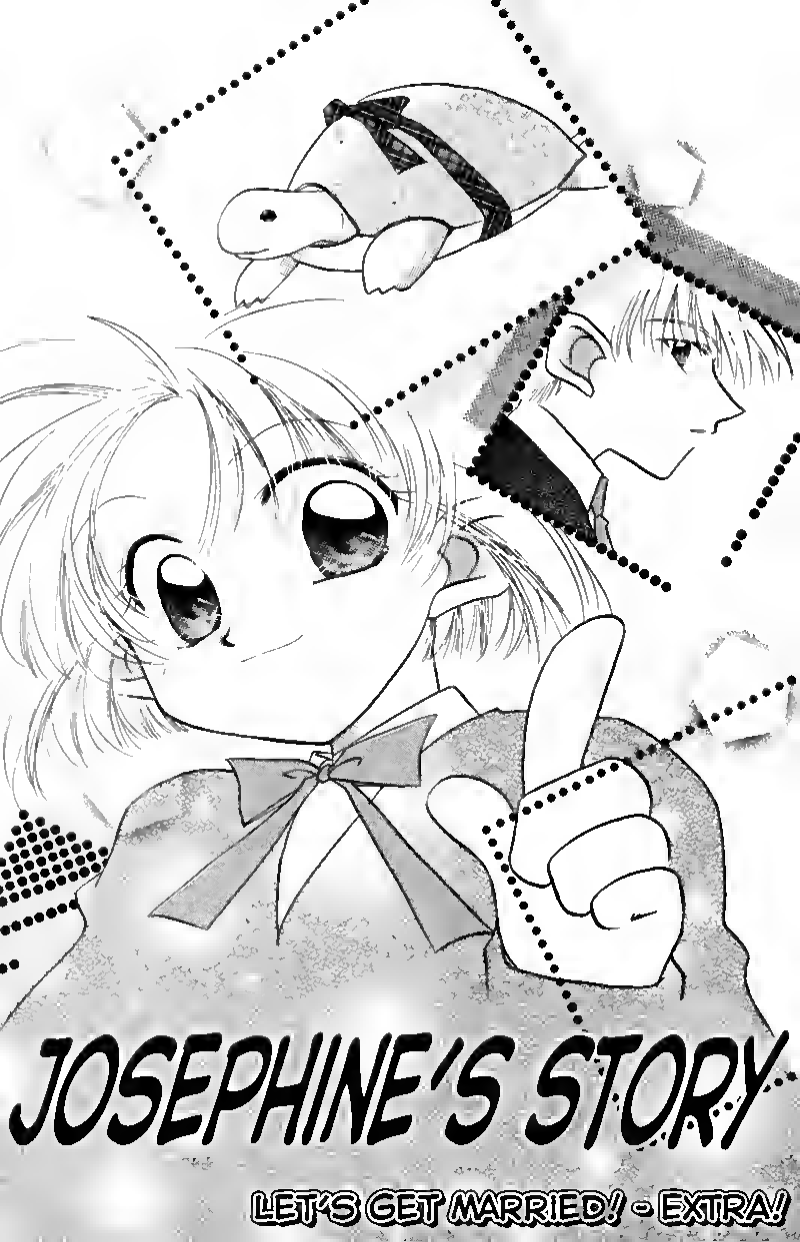
JOSEPHINE'S STORY
LET'S GET MARRIED! - EXTRA!

SFX: <THUMP> <THUMP>
ドキ
AM GOING TO CONFESS ...
ドキ
TO HIM RIGHT NOW!!
BECAUSE NARITA-KUN ...
SFX: <WALKING DEJECTEDLY>
とぼぼ
A love letter is a bit pathetic though.
FOR THE FIRST TIME SINCE I WAS BORN, I FELL IN LOVE AT FIRST SIGHT.
I, KURO-SAWA KAE...
FOR A COMMONER LIKE ME, HE'S SOMEONE THAT I CAN'T REACH.
HE'S A SUPER GENIUS.
ALREADY WROTE A RESEARCH PAPER ON BIOTECHNOLOGY AT JUST THE YOUNG AGE OF 16, AND THAT PAPER WAS PUBLISHED IN THE SCIENCE SOCIETY. HE ALSO RECEIVED AN AWARD FOR IT.
... UHM ...
EXCUSE ME!
ALL RIGHT! HE'S BY HIMSELF!
SFX: <RUTTLE>

SFX. <SHOVE>
THIS IS RATHER SUDDEN, BUT NARITA-KUN!
HERE! PLEASE ACCEPT THIS!!!
しゃびっ
...EH...
AH, OKAY.
EH!?
D... D-D-D-D-DOES THAT MEAN...
COULD IT MEAN THAT HE AGREES TO GO OUT WITH ME ..?
I'M SORRY, BUT IT'S NOT LIKE JUST ANYONE WILL DO.
I WANT TO HAVE TIME TO JUDGE YOU. IS THAT OKAY?
SFX. <SURPRISED>
ほけっ
JUDGE?
I'LL ACCEPT THIS FOR NOW
Accept?
I... I SEE. THIS IS ABOUT THE POSITION OF NARITA-KUN'S GIRLFRIEND. HE BELONGS TO EVERYONE.
OF COURSE HE HAS TO JUDGE IF I'M APPROPRIATE FOR THAT POSITION
WHAT ARE YOU GOING TO DO? ARE YOU COOL WITH THAT?
SFX. <JOLT>
SFX. <SHOCK>

—SO.
THIS IS WHAT HE GAVE YOU?
YUP! IT'S SOMETHING HE CREATED FROM GENE MANIPULATION, SO IT'S SUPER DELICATE.
Y...
OF, COURSE!—
YES, I AM!
AND IF I CAN RAISE IT SAFE AND SOUND, HE WILL APPROVE OF ME. ♡
HEH—
SFX. <SPARKLE>
HE REALLY LOOKS LIKE A SCIENTIST, AND HE'S SO LOGICAL. AREN'T HIS IDEAS JUST MAGNIFICENT?
HE'S NOT! WHICH PART OF HIM IS WEIRD!?
WEIRD.
—OH.
HEY, NARITA, WHAT HAPPENED TO SAMPLE NUMBER 5?
It's not here
At least use the proper characters for log cat
キラ
キラ

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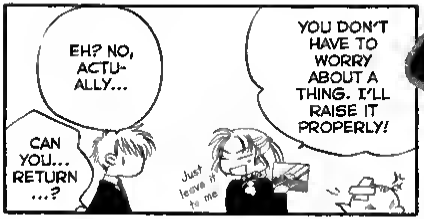
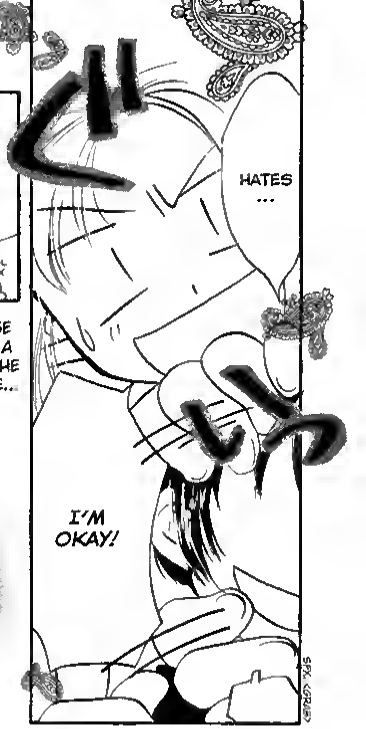
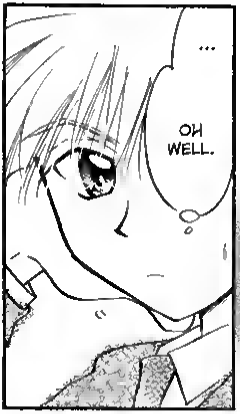
YEAH, I GAVE IT TO THE ONE WHO I TOLD YOU I'M JUDGING.
HEH— AT THIS TIME OF THE YEAR? THAT'S RARE.
Hohoho— You're doing that again?
Isn't it almost the end of the school year?
BUT HEY, I WONDER WHAT WILL HATCH FROM THIS.
SINCE IT'S AN EGG, IT HAS TO BE SOME KIND OF ANIMAL THAT HATCHES FROM AN EGG
YEAH. THIS...
AAH, THE CLUB APPLICATION FROM THE ONE YOU'RE JUDGING?
A BIRD... MAYBE?
THAT CAN'T BE... RIGHT?
FuFu
...OH?
EH!? WHAT?
びきっ
AH, SEE, IT'S COMING OUT.
AW! YOU'RE RIGHT!
WHAT?
~~YOU ARE SUCH A FOOL, NARITA~~ THIS IS...
To Narita-kun
A LOVE LETTER ADDRESSED TO YOU.
EH?

Piyo
A...
YAY! SUCCESS. ♡
A TURTLE —!?
This is a soft-shelled turtle
SFX: <STAGGER>
HMM~~?
...E.
JUST WAKE UP ALREADY.
YOU UP YET~~?
Wah!
GOOD GRIEF ~~~
YOU REALLY CAN'T HANDLE REPTILES AT ALL, AND THIS HAS TO HAPPEN, HUH?
Aeeeeeh

SFX: <TEARS WELLING UP>
URGH...
THIS IS A DISAS-TER!!
OF ALL THINGS I HAVE TO RAISE... IT HAS TO BE THE THING I HATE SO MUCH IN ORDER TO BECOME NARITA-KUN'S GIRLFRIEND.
JUST WHAT ON EARTH AM I SUPPOSED TO DO!?
UHM...
WHAT~~? I'M IN A SLUMP RIGHT NOW...
SFX: <SOB>
SFX: <SOB>
N... NARITA-KUN!?
YOU ARE KURO-SAWA-SAN... RIGHT?
Y-Y-Y-Y-YES—!?
UHM... ABOUT THE EGG I GAVE YOU JUST NOW... ACTUALLY—
AH—THIS TURTLE?
YOU SEE, KAE ACTU-ALLY...

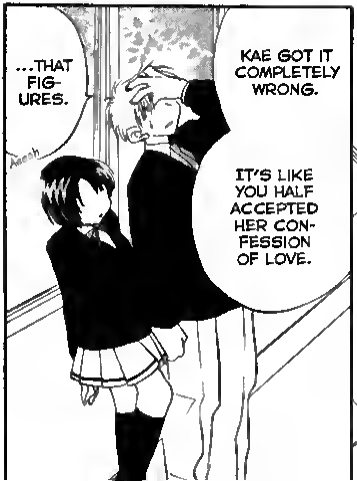






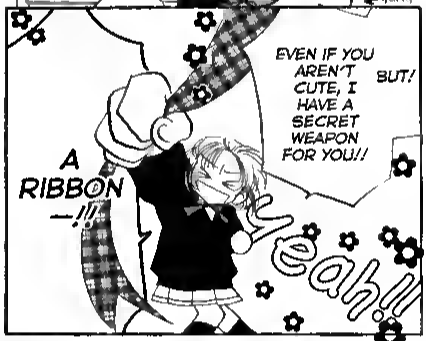
BECAUSE THIS IS A CHANCE HE GAVE ME...

I DON'T WANT TO LET GO OF IT.

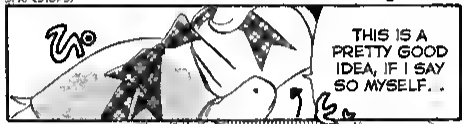


Come on — baby turtle
NARITA-KUN, COME HERE A MOMENT.
— SO IT'S A TEST FOR PEOPLE WHO WANT TO ENTER THE BIOLOGY CLUB?
...SINCE SHE SUDDENLY GAVE ME A SEALED LETTER, I THOUGHT THAT IT WAS A CLUB APPLICATION.

SFX: <STAGGER>
EVEN THOUGH SHE SAID THAT, SHE REALLY HATES ANIMALS THAT BELONG TO THE TURTLE CLASS.
Ufu ufuu~
You are so cute~
BUT I DON'T THINK YOU HAVE TO WORRY TOO MUCH ABOUT IT.
—LOOKS LIKE IT.
FOR THE MOMENT, JUST LET HER DO WHAT SHE WANTS.
ONE OR TWO TURTLES LIKE THAT IS NOT A BIG DEAL
IF SHE MESSES UP, WELL, THAT TURTLE'S LIFE WILL BE IN DANGER, THOUGH.
—NOT REALLY.
ALL RIGHT!!



SFX. <STOPS>

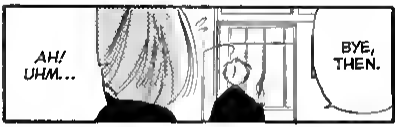


Doesn't look at it for the moment.
AS LONG AS YOU HAVE THIS, NO MATTER HOW YOU WERE IN THE FIRST PLACE, YOU WILL LOOK MUUUUUCH MORE LOVELY.

SFX. <RUSTLE> <RUSTLE>

SFX. <FROZEN>

Nooooooo!
%@#&
Kae
What?
SFX: CRUNCH
SFX: CRUNCH
KURO-SAWA-SAN. ARE YOU HERE?
NARITA-KUN!?
I-I-I-I-I TOUCHED IT~~~
A...A... AM I AN IDIOT OR WHAT?
SFX: SHOVE
JOSE?
YEEES~~ DO YOU WANT TO SEE JOSE-CHAN?
...THIS FEELS UNREAL.
Because the photos are cute
What? You're consulting that book?
LOOKS LIKE IT'S DOING PRETTY WELL, HUH?
—NO ABNORMALITY WITH THE VISIBLE MUCOUS MEMBRANES...
"FIRST, GIVE IT A NAME."
That's what they say
Oh well
I named it Josephine
Here here
How to raise a she puppy



There's no helping it— I'll write down some basic points in nursing turtles so look closely
TO NARITA-KUN, WHOM I ADMIRE SO MUCH, LIKE THIS..
FOR ME TO BE ABLE TO TALK ..
EVEN IF THIS IS ONLY A PHYSICAL CHECK ON JOSE

SFX <SAD> <BLUNTLY>

MangaArt

NO! THIS IS FINE!!
WHAT AWAITS ME AFTER ALL THESE EFFORTS IS A LOVEY-DOVEY HAPPY ENDING WITH NARITA-KUN!
I.. I WON'T LOSE..!!
Hey hey, are you okay?
It's impossible for me after all
Noooo
HEY— JOSE— ♡
SFX <RU BU> <HIDE>
YOU DON'T COME OUT—
.. WEIRD GIRL.

SFX <SHAKE> <SHAKE>
Don't shake her
And yet as soon as I'm gone you come out and eat all the food while sticking your tongue out Jeez— that's not cute at all!
EVEN WHEN I WANT TO GIVE YOU FOOD OR LET YOU SUN-BATHE, YOU NEVER EVER COME OUT~~
JOSE~
JOSE?
WHAT?
IT'S BE-CAUSE... SHE'S AVOID-ING YOU.
BECAUSE WHENEVER I LOOK, SHE ALWAYS STICKS HER HEAD OUT.
WHAT THE —/
YOU DON'T UNDERSTAND JUST HOW MUCH EFFORT I'M PUTTING INTO THIS, JOSE!!
SFX: <STUMP>
That's LOVE, ISN'T IT?
I...
SHE DOESN'T WANT TO MAKE SOMEONE TAKE CARE OF HER SO RELUCTANTLY LIKE THAT.
Jose chuuu
EXCUSE ME?
I LOVE TUR-TLES.
JOSE ALSO KNOWS THE DIFFERENCE BETWEEN US.

MangaArt 漫画アート

SFX. <STUBBORN> <STUBBORN>
I PROMISED NARITA-KUN TO RAISE IT, NOT TO GET ALONG WITH IT.
MORE IMPORTANTLY, IT'S NOT LIKE I WANT TO GET ALONG WITH YOU OR ANYTHING~~
BUT...
Hmm
YOU'RE JUST A TURTLE, YET YOU ACT ALL HIGH AND MIGHTY...
IS THAT TRUE?
—EH?
YOU'RE GOING TO TAKE IT HOME WITH YOU?
IS THAT OKAY?
I DON'T MIND THAT... BUT ARE YOU FINE WITH THAT?
OH NO, DON'T ASK ME—
Hehe...
THIS IS SAD.
...ALL RIGHT!

Sliced raw fish
WE HAVE A SPECIAL MENU TONIGHT. ♡
JOSE-CHAN, COME OUT—
SPX. <SILENCE>
—HEY, JOSE, I'LL OPEN MY HEART.
BUT...
I THINK THAT'S A BIG STEP.
Urgh somehow my room reeks of the smell of turtles.
Eh ? Ehehehehe
Give it up Kae
Mom
Dad
This feels great doesn't it?
...I'LL LEAVE THESE HERE, SO EAT THEM UP LATER, OKAY?
Juice
O mmy X dad
YOU'LL ANSWER ME FOR SURE, RIGHT ..?
SPX. <HESITATE>
Ah!
I CAN'T.
3回!
It go to sleep
I GUESS I STILL HAVE A LONG WAY TO GO~
SPX. <WORRIED>

SFX: SHIVER
IT'S GOING TO GET ESPECIALLY COLD TONIGHT.
SO DON'T GET A COLD, ALL RIGHT?
Uwaah, it's so cold!
SFX: SHIVER
HERE YOU GO, JOSE—

SFX (DOO?)
SHE ATE IT—!!!
SFX (GASP)
W-WHAT'S UP...?
JOSE ATE WHAT I FED HER FOR THE FIRST TIME... DIRECTLY FROM MY HAND!
S...
SFX (KYAA) (KYAA)
...THANK YOU, JOSE.
—HOW STRANGE.
I'M NOT SCARED OF YOU ANYMORE.
SFX (TOUCHED)
JOSE-PHINE...
Mew.

SPEX GENTLED
I DID IT! I DID IT!
...EH?
NARITA-KUN!
JOSE ATE WHAT I FED HER FROM MY HAND!
WE'VE GOTTEN CLOSE TO EACH OTHER!!
HEH—
CON-GRATULA-TIONS, THEN.
...THAT'S ALL...?
WHAT ELSE DO YOU WANT?
"THAT'S ALL"...?
EH... BUT...

SFX: <FLINCH>
ANYWAY, YOU BROUGHT NUMBER 5 HERE AT A GOOD TIME.
THERE'S SOMETHING THAT I WANT TO CHECK—
ピク
...EH?
EXCUSE ME, NARITA-SENPAI
—YOU STILL CALL HER "NUMBER 5."
IT'S ABOUT SAMPLE NUMBER 3.
IT'S VERY WEAK NOW, AND IT LOOKS LIKE IT CAN'T BE USED FOR THE EXPERIMENT ANYMORE
I SEE, WE CAN'T USE IT NOW.
DISPOSE IT THEN.
WAI— DIS- POSE WHY!? ...?
?
BECAUSE IT CAN'T BE HELPED.
SFX: <FLINCH>

—COME WITH ME.
BECAUSE IF THEY CAN'T BE USED AS SAMPLES, THEY DON'T MEAN ANY-THING.
Eh
Alright Nanba-kun you hold Jose for me
Eh
I'LL BORROW BOTH OF THEM FOR A MOMENT.
SFX. <TURNS AROUND>
BACK-YARD...?
WHY DID YOU...
SFX. <PUTS DOWN>
SFX.

SEE, IT'S MOVING.
YET YOU PLAN TO KILL IT?
SFX: <SLOWLY> <SLOWLY>
...EVEN SO, IF IT CAN'T BE USED AS A SAMPLE, THERE'S NO MEANING...
MEANING?
IT'S LIVING.
ISN'T THAT ENOUGH?
RIGHT?

.....
NARITA-KUN?
.....
SPX 0477
ぶ...は
W... WHAT IS THAT ABOUT?
Hahahaha
YOU ARE AMAZ-INGLY ... SIMPLE.
WHAT THE —!!
W... WELL, I DON'T UNDER-STAND ANYTHING, AND I'M A SIMPLE IDIOT! BUT.../
I'M COM-PLIMENT-ING YOU.
Hey hey
YOUR WAY OF THINK-ING IS NOT BAD.
BE-CAUSE...
I CAN'T THINK LIKE THAT.
.....

I KNOW.
BECAUSE...
YOU'LL BE OKAY!!
FROM NOW ON, YOU'LL BE ABLE TO THINK THAT WAY.
BE-CAUSE YOU'RE NARITA-KUN!
Whut?
SO I'M SURE YOU'LL BE OKAY..
OH MY— I TALKED SO MUCH WITH HIM TODAY—
MUST HAVE BEEN THE REAL NARITA-KUN.
WHAT I SAW THEN...
THAT ANIMALS KNOW WHO THE TRULY KIND PEOPLE ARE.
I LEARNED FROM LONG AGO...

...GOOD NIGHT, NARITA-KUN.
FOR A LONG TIME, I THOUGHT NOTHING WOULD COME OUT OF IT, SO I GAVE IT UP.
BUT SOMEHOW, I FEEL THERE MIGHT BE SOMETHING WAITING FOR ME. ♡
Number 5 Raising manual
Week 112
Give it medicine
4 every night
Medicine taken
Normally

SFX: <HUFF> <HUFF> <SURPRISED>
SFX: <BEAM>
E-EXCUSE ME!
WHERE'S NARITA-KUN!?
JUST NOW... HE...
OH?
T... THAT'S ...
WHAT'S WRONG?
THAT'S SAMPLE NUMBER 5?
—YOU, FORGOT ITS MEDICINE, DIDN'T YOU?
W... WHEN I WOKE UP THIS MORNING, SHE ALREADY LOOKED EXHAUSTED...
NOW SHE DOESN'T EVEN MOVE...
WHAT'S WRONG?
AH. THIS...

...I...
I...

HEY, YOU DIDN'T HAVE TO...
IT'S OKAY!
YOU SPEAK OF SUCH GRAND THINGS, YET YOU CAN'T EVEN TAKE CARE OF IT PROPERLY.
I...
I LET SOMETHING LIKE THIS HAPPEN TO JOSE...
BECAUSE HE'S RIGHT.
PLEASE!

I DON'T CARE WHO IT IS, JUST SAVE JOSE—!!
OH?
I SEE, THIS IS NUMBER 5.. WHICH MEANS ...
THIS IS THE ONE, RIGHT? THE ONE WHERE YOU MADE A MISTAKE.
!
WHAT?
I FEEL SORRY FOR YOU. NORMALLY, THERE WOULDN'T BE A GUY WHO WOULD MISTAKE A LOVE LETTER FOR A CLUB APPLICATION
What the Nani...?
HEY...!
HMM?
BUT WHY ARE YOU STILL RAISING IT NOW?
HEY!
DON'T TELL ME YOU HAVE BEEN MISUNDERSTANDING IT ALL THIS TIME...
...EH...? DON'T TELL ME ..
Bull's eye
WHAT...
WHAT...
WHAT ARE YOU TALKING ABOUT?
S... SORRY, I DIDN'T HAVE ANY BAD INTENTION...
I thought for sure that
What? A lovers' quarrel?
SOMETHING LIKE THAT...
SOMETHING LIKE THAT...
DOESN'T MATTER NOW.

IT'S MY FAULT JOSE BECAME LIKE THIS!
BUT WHAT'S WITH ALL OF YOU!?
EVEN THOUGH SHE'S SUFFERING RIGHT NOW...
WON'T ANY OF YOU THINK ABOUT DOING SOMETHING FOR HER!?
SFX <FLUSTERED?
H... HEY, IT'S ALREADY TOO LATE TO TREAT...
...JOSE ...
SFX <HAAH >
SFX <HAAH >

SFX: SLEEPING SOUND
YEAH.
... REALLY?
—THE CRITICAL CONDITION SUBSIDED. IT SHOULD BE ALL RIGHT NOW.
すぅ
SFX: COLLAPSE
KUROSAWA!?
へた...
THANK GOODNESS...
SFX: TEARS DROP
SHE DIDN'T D-DIE BECAUSE OF ME.
I... I FEEL HAPPY... JOSE IS SAFE AND SOUND...
WHAT ARE YOU CRYING ...
H... HEY.
BECAUSE I FEEL RELIEVED —
ほろ
JOSEEE~
THANK GOODNESS~
ぽろ

IT'S OKAY.
Now that you mention it in the heat of the moment I said some thing...
I... I'M SORRY...
YOU REALLY ARE ONE WEIRD GIRL.
YOU'VE BEEN ACTING SO STRONG UP UNTIL THEN.
I'VE ALSO BEEN...
TRICKING YOU ALL THIS TIME.
EH.
STEAL (CRASH)
I...
DON'T MIND IT!
THAT WAS A SHOCK TO ME, REALLY.
BUT I THOUGHT...

I'VE COME TO BE ABLE TO LOVE JOSE. I'M REALLY HAPPY.
THANKS TO NARITA-KUN...
... REALLY.
YEAH! BECAUSE I JUST HAVE TO BE MORE AGGRESSIVE WITH YOU FROM NOW ON.
NO...
MORE IMPORTANTLY, CAN YOU THINK OF... SOME QUICK AND EASY CONDITION TO MAKE YOU MY GIRLFRIEND?
CASE CLOSED
I GUESS IT'S ALL THANKS TO JOSE...
END

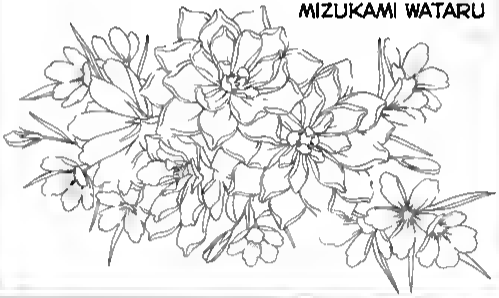
● AFTERWORD ●

THANK YOU VERY MUCH FOR ENJOYING READING "LET'S GET MARRIED". THIS IS ALSO THANKS FOR EVERYONE'S EARNEST SUPPORT THAT I'VE BEEN ABLE TO DRAW UNTIL THE LAST CHAPTER WITH SUCH PLEASURE.

AT FIRST, I JUST WANTED TO DRAW A LOVE COMEDY, BUT FOR IT TO BECOME SO SUCCESSFUL (*I GUESS?*), I'M REALLY HAPPY.

I HOPE TOUKO AND THE OTHERS WILL CONTINUE TO LIVE IN EVERYONE'S HEARTS...

MIZUKAMI WATARU



~ Special thanks ~

Aya S & Yumi O & Naho.Y & Miki F

editor K & Z

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My Family & My friends

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♥また、この本を読んだご感想・ご意見などもおきかせねがえれば、たいへんうれしく思います。

＝あて先＝

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